

じゅうなん!

1

桜井まちこ
Sakurai Machiko



Scene 1





WHAT ARE
YOU TALKING
ABOUT??

I DON'T WANT
YOUR BOYFRIEND
IN THE SAME
CLASS!!

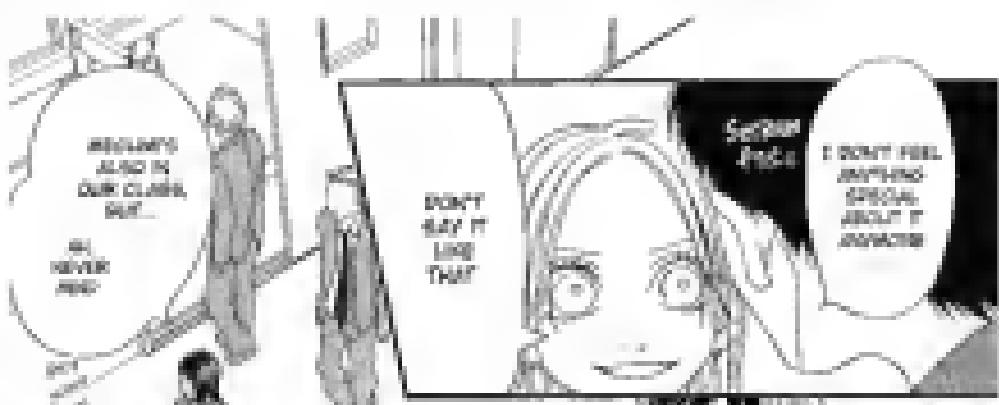
SHIKA.

YOU LEFT YOUR
NOTEBOOK
AT MY HOME.

WHAT DO YOU MEAN
BY SAYING THAT?

BE MORE
RESPECTABLE





SHOGUN

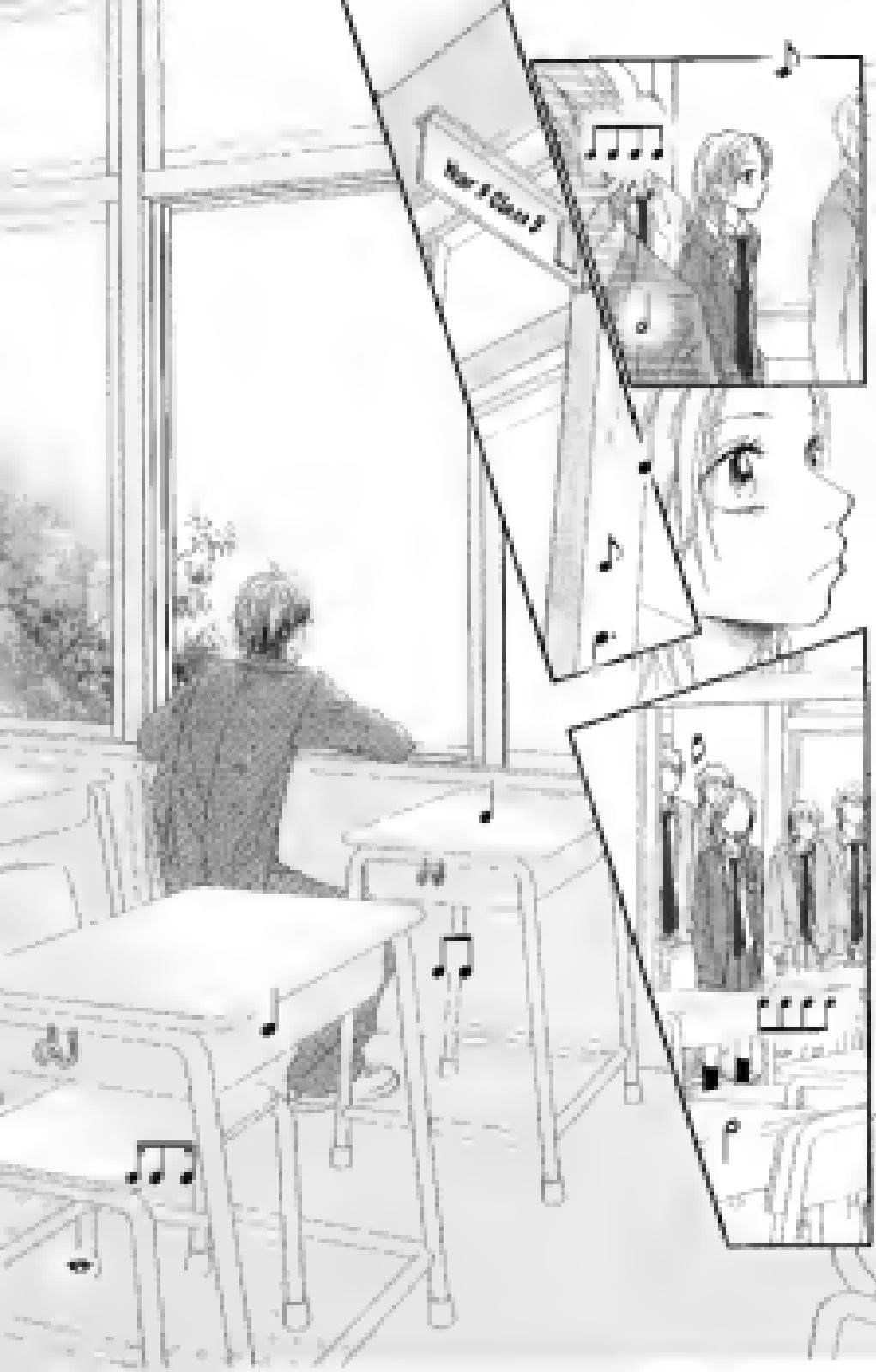
YOU CAN
GO ON
AND ON

SHOGUN

SHOGUN

SHOGUN





WHAT'S
THAT THING?







SHIKA,
HUH?

LURKIN'

EVERYONE,
SIT DOWN!

So
annoying

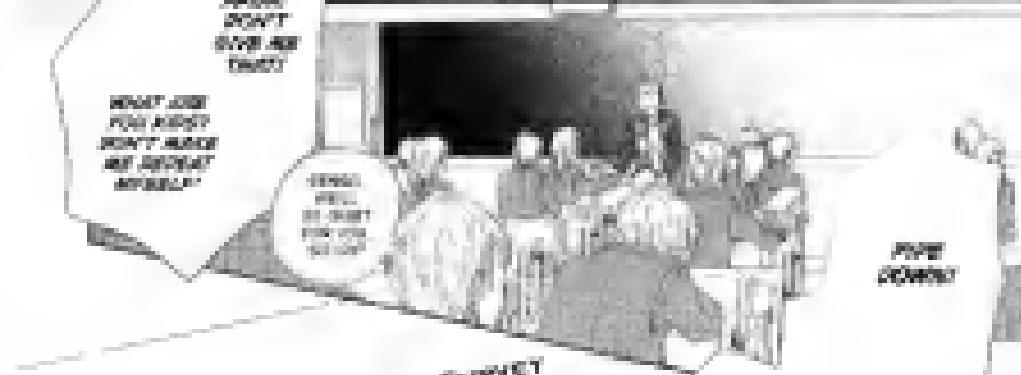
WHAT THE
HELL?

FILL OUT
THOSE FORMS

THIS IS
ALREADY YOUR
LAST YEAR.
DO ACT
LIKE IT!

DO YOU THINK
YOU'RE STILL
KIDS?

HELL?



CAREER GUIDANCE SURVEY

- Create your plan of action after graduation



GET AND YOU
GOING TO
GIVE ME A
HARD TIME
WITH THIS?

PART FOUR

DON'T GET
TIED OUT
ALREADY.

WE
ALREADY
HAVE WHAT
THEY
WANT!

WHY DO
THEY NEED
BOTHERING
US WITH IT?

EVERY TIME,
IT'S THE
SAME THING

I STILL DON'T
KNOW WHAT I
WANT TO DO

ugh

FLASHBACK

FLASHBACK



ME GUMI

DO YOU WANT
TO GO
BIRTHDAY
LATER?



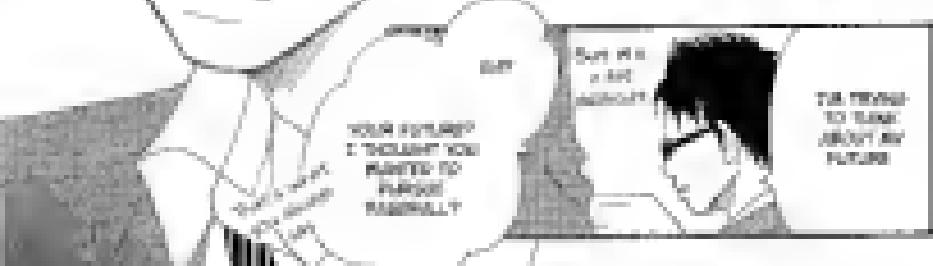
HAPPY



YOU DON'T
HAVE A
BOYFRIEND
TO GO
WITH YOU.

OH,
BUT...

SHOULD I
ACCOMPANY
ME BECAUSE
THE GIRL
TO BUY A
BIRTHDAY
PRESENT







...WE'VE BEEN TOGETHER FOR FIVE YEARS NOW



ASIAN?

YOU TURNED
YOUR
GROWTHSPURT
DOWN ON
YOUR
BIRTHDAY?

IT'S JUST A
BIRTHDAY

NO WAY

WHAT KIND OF
BOYFRIEND
WOULD DO THAT?

HUH?

IT WAS
PROBABLY

OH DON'T I
SEE HIS
WANTON CUT
WITH SCORCHING
ELBOW?

THEY
ALWAYS
SPEND
TIME WITH
SHEBA

WE NEED TO
STAY CALM.

SO, WHAT ARE
YOU DOING?
DO YOU WANT TO
GET BEATEN LATE?

IN
RECOVERY

REGULAR
RECOVERY

Be careful

OR OR
TODAY'S
GETTING
EARLY!

Healthcare

HAPPY
WEEKEND
WITH THAT
HOSPITAL!

IT'S OK!
YOU'LL
GET IT
THIS
TIME!

NOOO!!
TO THE
RIGHT!
RIGHT,
RIGHT,
RIGHT!









WHEN A
SMILE IS
ENCOUNTERED

WALK
BY FIRE

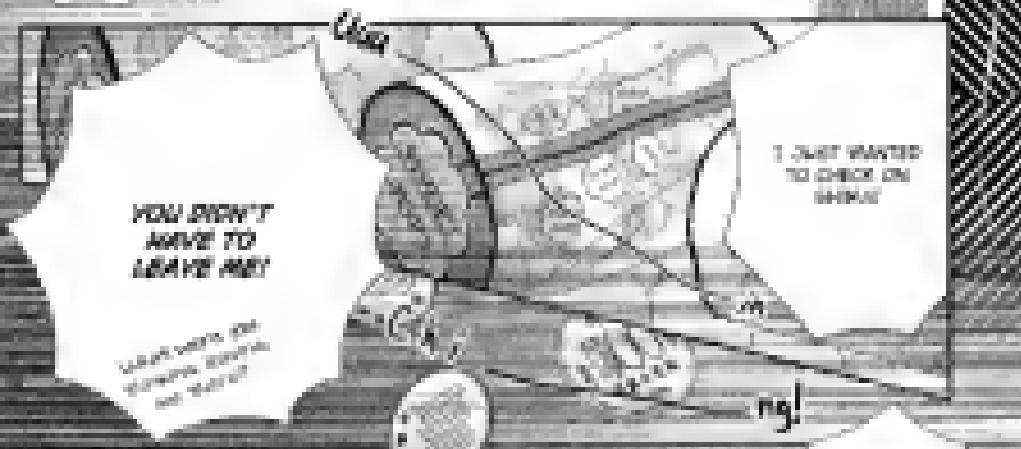
ENCOUNTERING
A SMILE THAT
IS SO HOT
THAT IT COULD
BURN YOUR
FACE AND
FEET

ANOTHER
MOMENT
MUCH TOO
HOT TO
STAY

WALK
BY FIRE











JUICY
LOW
BREAST
DO YOU
OPEN?

YOU GOT
IT

DO IT
DO IT

SHIKAI

DO IT
QUICKLY!

WHAT
DO YOU
QUICKLY?
WHERE IS THE
ASSET?

THIS
MOM
YOU DON'T
GET IT



MURDER
IS
SHRIMP
COUNTRY

DO
YOU
GOING TO
GIVE THAT AN
EXPLANATION
TO YOUR
BOSS? NOT











ARE YOU
REALLY
THAT
BUTTERFLY?

How
much
did you
spend?

HOW WOULD
YOU GO TO
A PLACE
LIKE THAT?

YOU SHOULD
MAKE BETTER
USE OF YOUR
TIME

YOU
SHOULD
START
LISTENING
TO

STARRY
POPPY





I AM
...
HODA





TO ASK THAT SORT OF THING...





SYSTEM MESSAGE: HOW MANY SET HOW BRACKET
SELECT?

SYSTEM MESSAGE:
SELECT IT'S FINE
SELECT A POSITION OR ENOUGH

SYSTEM MESSAGE:

SYSTEM MESSAGE:

SYSTEM MESSAGE:
The vehicle is now known

SYSTEM MESSAGE:
You have selected
message option

SYSTEM MESSAGE:
Message Input

SYSTEM MESSAGE:
Mail
Message:
Please enter



...NEGLINE

I DONT KNOW
WE HAD THE
SAME ROUTE!

HERE
YOU CAN HAVE
THIS SEAT!

OH EVEN
THOUGH YOU'RE
THE ONLY

SORRY IF I'M
OFFENSIVE
BUT I'M
REALLY
SADLY

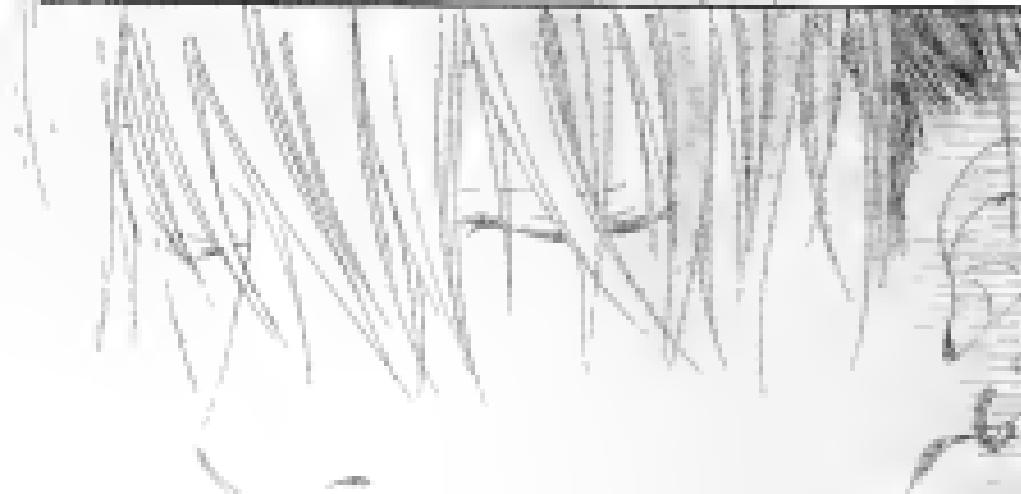
ON THIS ROAD
POV'DE SO
ADMIRABLE
IN STYLING

I DONT
HAVE
MOTIVATION

THE
ONE

I CANT
EVEN
KEEP MY
EYES OPEN

THE ACTION
GOES ON
EXHAUSTION
BOOK







HOW WAS
THE
PRESENT
YOU GAVE?

POOR
KONODA
MUST HAVE
BEEN
HAPPY

IT HELPS.

IT WAS A
MASTER.
HE GOT ANGRY
INSTANTLY.

I think
you're



LITTLE
SISTER

YOU CAN
SPARE THE
DAY?

BUT
IT WAS
PAINFUL

DON'T
MIND ME

HOLD ON I
HAVE HOME
AND JAPANESE

HOME

DAY



I DON'T
UNDERSTAND
WHAT YOU MEAN
BY TALENT.
SOMETHING
LIKE THAT.
BUT—

I ALSO
DON'T
KNOW

YOU WOULD
JUST SAYING
THAT.

I THOUGHT
IT HAD
REALLY
ADMIRABLE

IT'S A TWO
PERSON
HAPPINESS

WHAT DO
YOU CALL

SOMETHING
LIKE TALENT?

IT WILL GIVE YOU
A SENSE OF
IMMORTALITY

NO MATTER WHAT
YOU DECIDE DON'T
LET IT GO.







New Maps

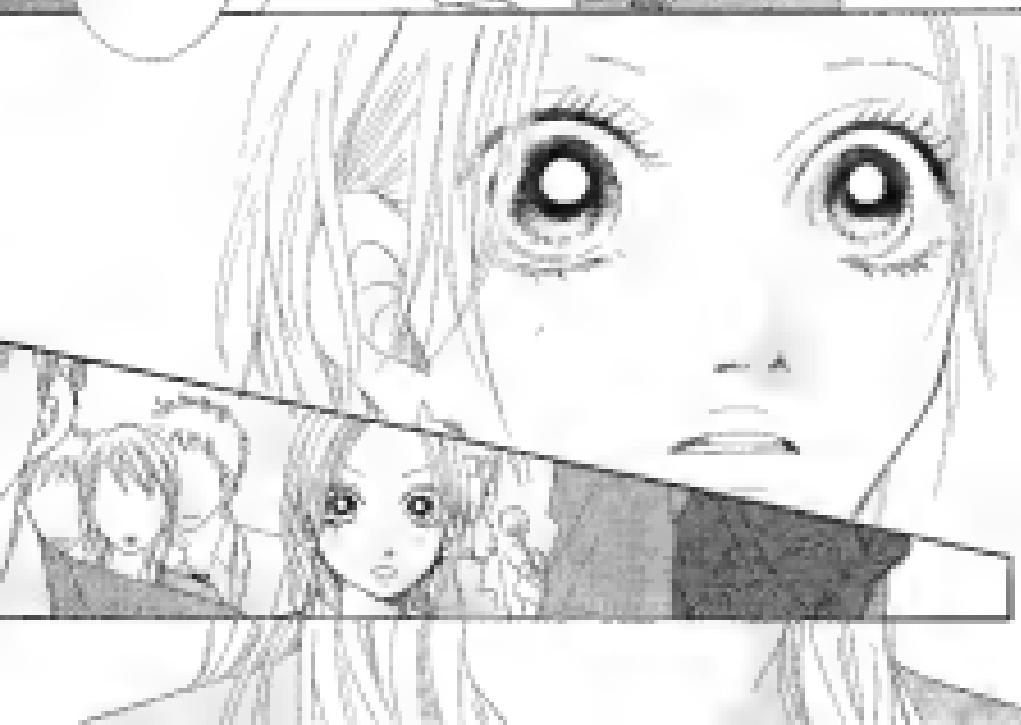
Subj: From Mequon

Image of Happiness

- 10 -









MISAKI'S WORDS ARE ECHOING THROUGH MY HEAD.

17

chapter 01

- owner: value
- landlord: value
- professor: mostly
- editor: almost
- star: value



"Now I know this is
happening to you!"

Please visit our website:
<http://thesavant.com>



NO MATTER HOW
YOU SHOULD GIVE IT TO HIM

IT WILL GIVE YOU A SENSE OF HAPPINESS.



Scene 2







THE
RELATIONSHIP
IS NOT
TOOK
OVER

ANSWER

WHAT THE
F?

WHY ARE
YOU SO EASY
TODAY?

HOW CAN WE
PRESERVE IT?

YOU'RE BEING
SLOWED
I JUST WANT A
PICTURE OF US.

IT'S
FINE

GOOD
BYE AND
YOU TWO

SLEEP

SLEEP

SLEEP





I JUST DON'T GET
WHY YOU'RE ACTING
SO STRANGE THIS
MORNING!

GOOD
MORNING

BELL
MANAGEMENT

HOW DO YOU
PREFER TO TAKE
A PRESENT
HERE IN THE
MANAGEMENT?



BLAH.
DON'T YOU
GET ALL THAT
CARRY AS A
PRESENT FOR
NOTICED-KUN?

BUT HE DIDN'T
DO ANYTHING
FOR YOUR
BIRTHDAY!

THERE'S
NOTHING
SPECIAL.

IT'S
NOT
ABOUT
PRESENTS

YOU MAKE IT
SOUND LIKE SHE'S
A MUCH LOVER.
THAT'S BAD,
SHEKA

I DON'T
THINK SO.

EH?

HE GOT ANGRY
WHEN I GAVE
HER THE PIANO
TICKET.

AN,
I SHOT
THIS ONE
PIANO

IT'S NOT
THAT'S BAD.
IT'S BECAUSE SHE'S
IN SO IN LOVE WITH
HER BOYFRIEND.

EH?
ANGRY?

ANGRY,
NOT
LOVE,





THIS IS THE
FIRST TIME THAT
ACTUALLY BEEN
SHE SAWING
ABOUT UNDERR
THE CLASS.



BASKETBALL



EVEN THOUGH IT WAS A REALLY HOT DAY, I SAW HER SAWING AROUND.
YOU WERE JUST SITTING THERE.



I THOUGHT IT WAS
REALLY ADMIRABLE.

T
SET IT

ISN'T
BORN
IN A WORLD

HAPPY
MADE
YOU COME
BACK HAPPY?

sign class...
running exercises







WALKABOUT

OH A
DO YOU
GETTING
A SON?

Cheese







THAT'S
STRANGE...
WHY ARE YOU
OUT PLANNING
SOMETHING?

ARE YOU
OK?

I'LL WAIT
FOR YOU
LATER

LETS
DO THIS
TOGETHER

WHAT
ABOUT
OUR
ACTIVITIES?
I DON'T
KNOW
IF I CAN
DO IT

WHAT
ABOUT
OUR
RELATION?

YOU DON'T HAVE
TO WAIT.

POPPY'S
ALREADY
READY TO
GO
SO
I
WANT YOU TO
COME

EVEN THOUGH
WE'RE GOING
HERE...

IT'S WHAT
I WANT TO PUT AS
MY COURSE OF
ACTION ON THAT
CLEARANCE SHEET.

IT'S YOUR
LAST REA-

TOMORROW TONIGHT

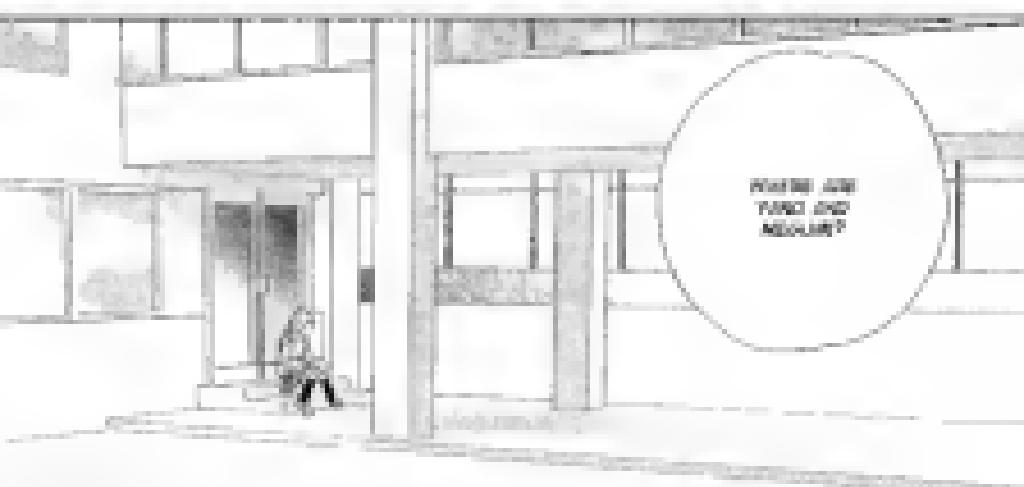
TOMORROW

HAVEN'T
YOU BEEN
THROUGH
PARRY SOFT?

IT'S
IT'S THE
HOOLIGANS









IF YOU EVER IN A
PLACE LIKE THAT,
A TEACHER'S GONE
TO FIND YOU.



HERE,
COME WITH ME.

I FEEL TERRIBLE
AFTER WORKING
SO HARD DURING
GYM CLASS.

...
...
...
...
...

THEIR MOTHER IS
REALLY GOOD TODAY
IT'S NO TIME TO BE
SAD! IN A ROOM
FORGET ME NOT

NO
THE SONG
ISN'T
SO BAD

IT'S A
DAMN

IT'S OUR
SECRET



AM I PASSED IN
CLASS 1?

I PASSED IN
CLASS 2

HURRY

SUMMER

WHAT ABOUT
YOUR APPRENTICESHIP?

WHAT CLASS
WERE YOU IN
DURING YOUR
PLATE

SO HOW
INTERESTING
IN THE
SAME
CLASS

?

THE NEWEST AND
A LOT OF
APPRENTICES

PLATE

AND OTHER
TELEVISION
PROGRAMS

ON FINALLY HAVE
COMING UP

NOT HAVING TO FACE
SCHOOL COULD
MIGHT HAVE BEEN
DIFFICULT.
YOU WOULDN'T
GET ENOUGH CHARGE
TIME AND TIME
HAD BEEN
CHARGED.

BUT,
GETTING OVER
ALL THAT
PROBABLY MADE
YOU HAPPY/
DIDN'T IT?

YES

BUT EVEN IF
YOU SAY THAT
IT'S JUST NATURAL
TO GET THROUGH
SOMETHING LIKE
THAT

BUT
THEIR

MR.
CHILDREN

HE WANTS TO
BECOME A PRO
THROUGH
HIMSELF

BUT WHAT DO
I DO AFTER
HE LEAVES?

IT'S SO
SELFISH OF ME
THAT I ACTUALLY
DON'T WANT HER TO
REACH IT...

WHY AM I SHOWING THIS SIDE OF MYSELF?



YOU'LL ACTUALLY
HAVE THESE
THOUGHTS

ONE
BOTTLE



IT'S BEEN
FOUR YEARS...

I WANT TO BELIEVE
THAT I CAN BE
HAPPY,
EVEN IF THAT
HAPPENS.

BUT I FEEL I CAN
ONLY BE LIKE THAT
WHEN I'M
CLOSE TO YOU



IT'S NOTHING
TO BE
ASHAMED OF







THE GIFT OF
DAD'S OLD
PIANO

HAPPY
HAPPY







WHAT
IS IT?

WHAT
TURNED?

THE RECENT
TERRAIN?





POVRE DUCH A
CERÍTÓPOLIS
PERSONA
MÉDIA





17

chapter 02

- student: 学生
- teacher: 教师
- professor: 教授
- editor: 编辑
- writer: 作家



"Now I know this is
happening to you!"

Please visit our website:
<http://thesuspect>

Scene 3

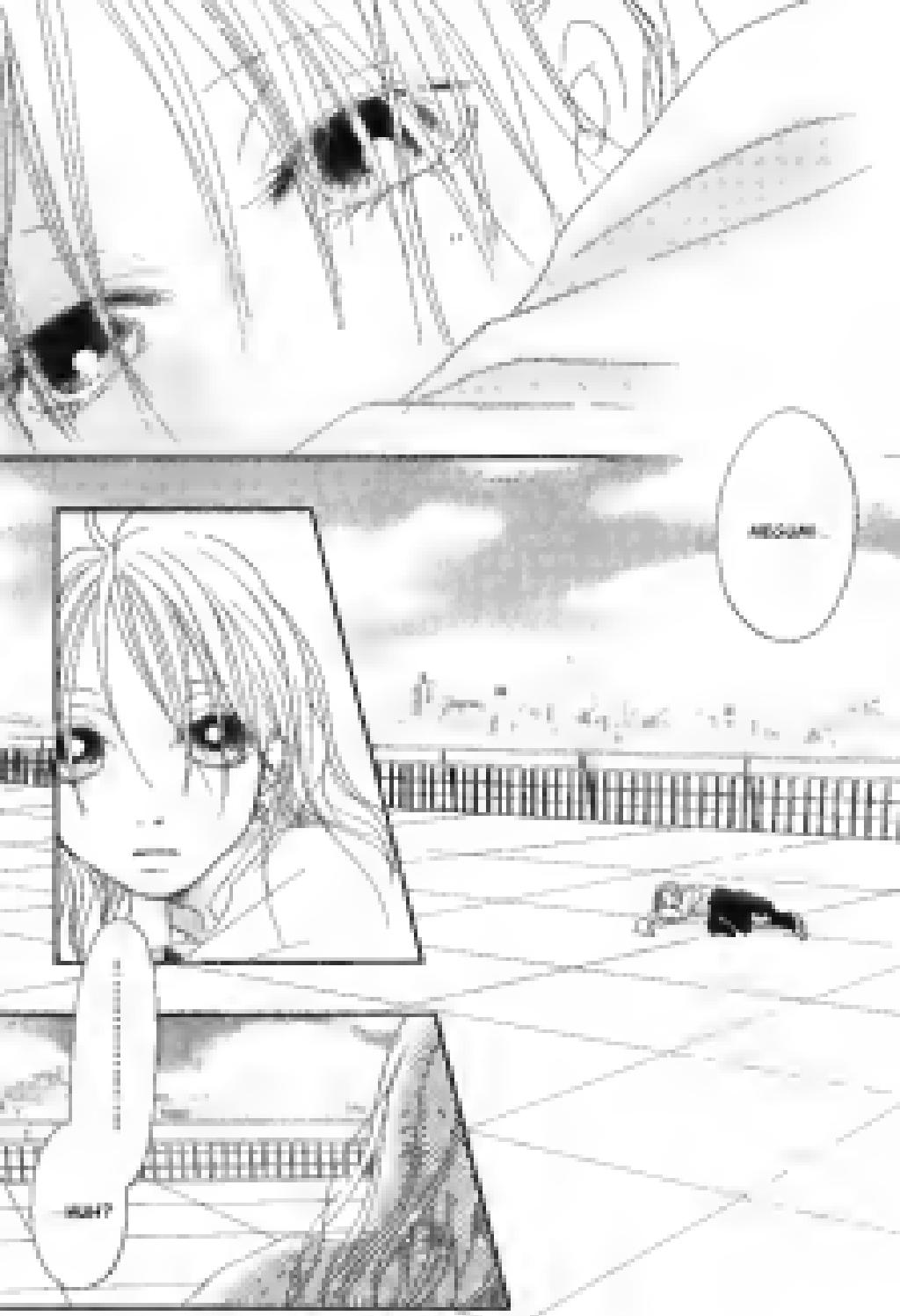


A black and white illustration showing a person from behind, sitting on a ledge or railing. They are looking down at a massive, intricate spider web that spans most of the frame. The web is composed of many radiating lines and a central circular pattern. The background is a bright, cloudy sky.

"I WANT TO BELIEVE THAT I CAN BE HAPPY EVEN NOW."

"BUT I THINK I CAN ONLY SEE THAT WAY IF I'M CLOSE TO HIM."

"IT'S NOT EASY TO BE ABANDONED OF."







"IT'S OUR
SECRET."





I THINK
I'M EXPOSED OF
TOLERANCE.

I'LL
READ HOME
WORK DIRECT
FEELING TOO
WELL.

ME ADVICE IS NOT FOR YOU.





Creating Message

about yourself

I'm going to be brave about it
and I won't let him know how I
feel it.

I'm trying to look exactly as I was
in the difference of happiness.
That's how it will go.

Create
Message

GO
Create message
about yourself
about your
feelings
about your
happiness

each

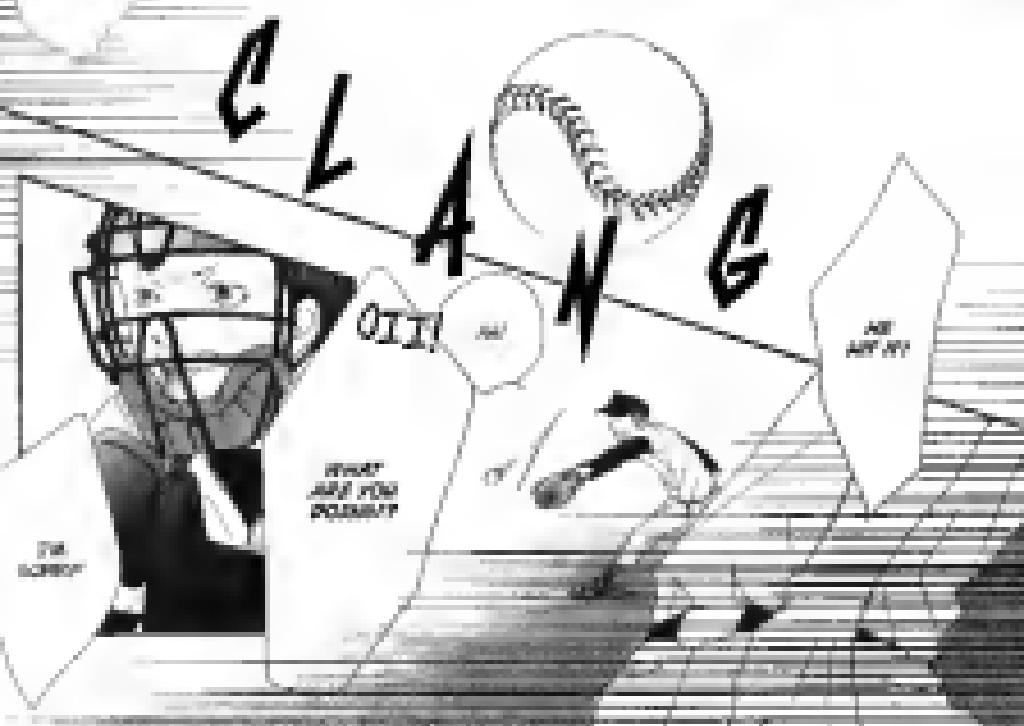
each

about yourself

each

Send
Message







DON'T
IT LOOK LIKE
RAIN?

PAUL,

HEY PAUL,
HEAR DON'T
MAKE EX-
CUSES!

I DON'T
WANT TO

HAA, HAA,
YEAH!

DON'T
STOP
IT!

I DON'T
WANT TO
GET KILLED





DO IT
TO PULL
MOMENT



WHY DO
YOU WANT TO
PLAY BASE-
BALL?"



FOOT SAYER
DON'T SWING
AND FEEL-
ING ENERGY

THREE ARE
ALREADY
NEW TOWER
PLAN

DON'T YOU
KNOW IT IS NOT
LAST CHANCE,
ONE WILL FIGHT

YOU'RE TOO
SERIOUS...





IT'S ALSO MY FIRST
YEAR, AND THAT'S
WHY I'M TRYING TO
ENJOY IT AS MUCH
AS POSSIBLE.

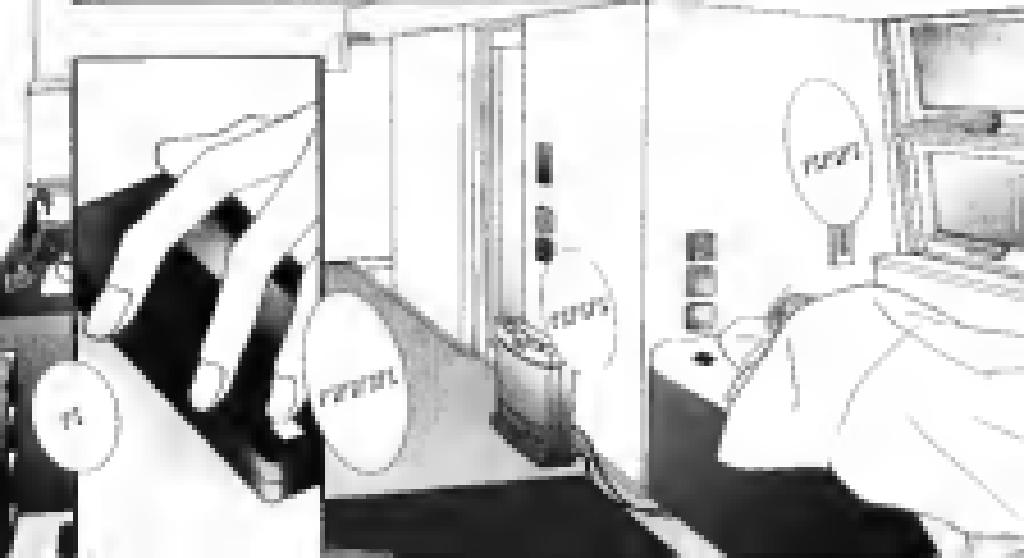
YOU PUT
TOO MUCH
PRESSURE
ON US.

drop

VALUABLE
ITEMS
WITHOUT
REGARD
TO









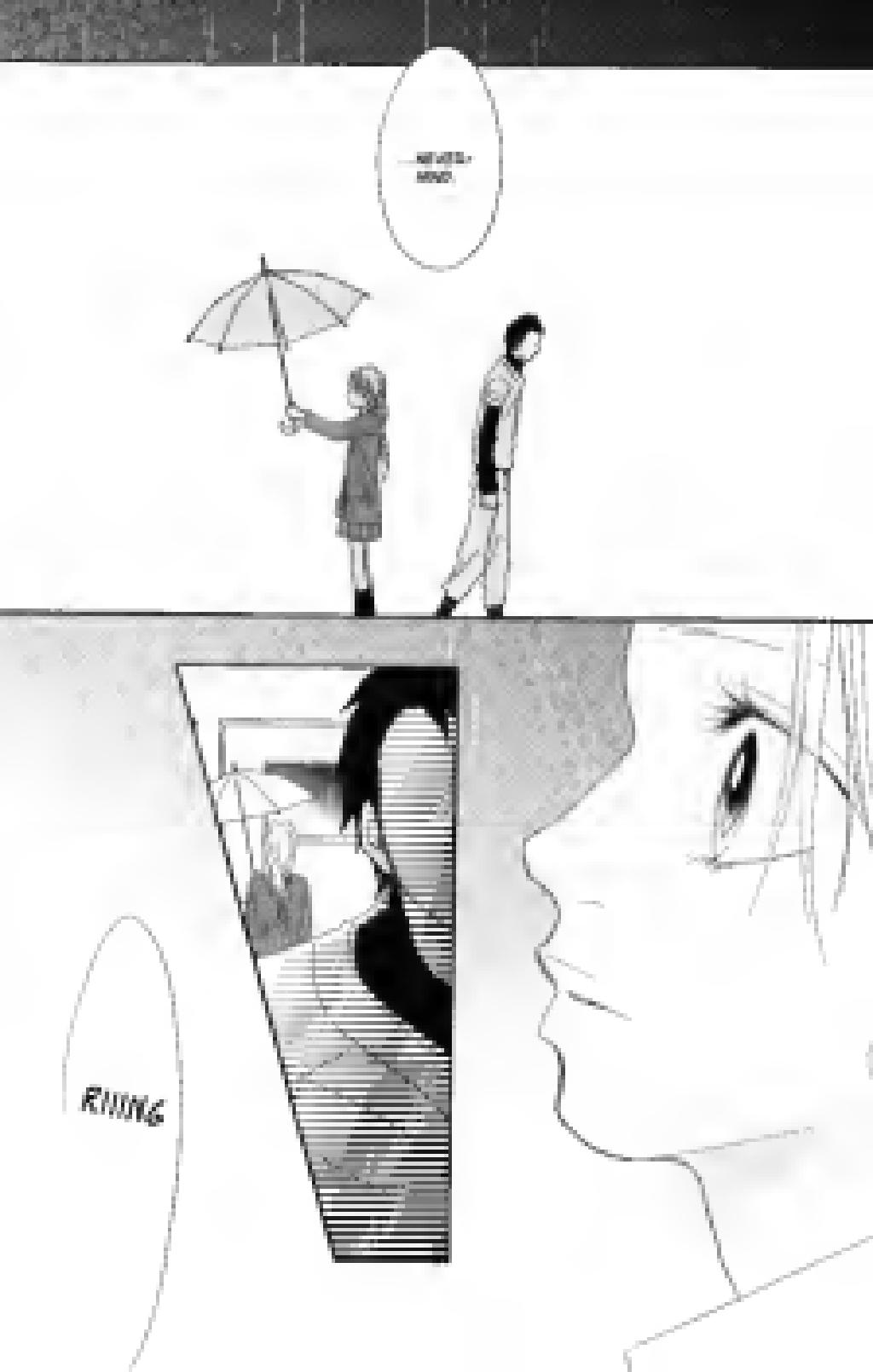
RECENTLY
I've come to see what
I've done and I want to
make it right. I don't
know how I can do
it. I try to look outside as I have
in the past. Of course
it's how it was all along.











RHINO

GIRLS

GIRLS

...GIRLS

905





HOW DO I
HELP HER
WHEN I
DON'T KNOW
WHAT'S
GOING ON?

WE
DON'T
TELL
HER



DOES A GIRL-FRIEND ALWAYS HAVE TO BUY SOMETHING?

SHE'S SOMETHING AND NOTHING AT ALL.

JUST BECAUSE YOU DON'T KNOW WHAT TO SAY DOESN'T MEAN YOU'RE NOT TRYING TO HELP HER.

WELL...





La cosa



BUT
WHY IS IT...



YOU'RE ALWAYS IN
SCHOOL PRACTICING
IT'S ALWAYS ABOUT
BASEBALL!

YOUR
COACH, YOUR
FRIENDS

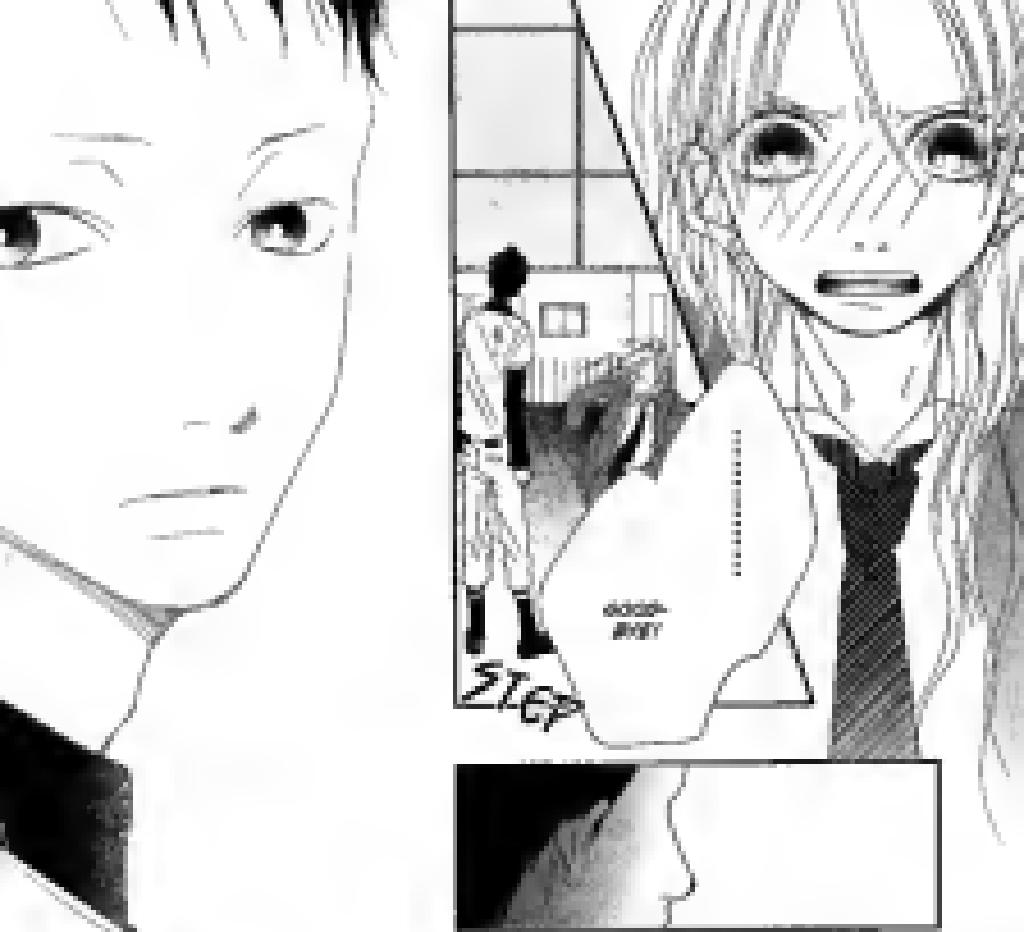
YOU TELL
THEM EVERY-
THING

YOUR TEAM-
MATES

CHRON
EST ALLERDE
ZUM OFFIZIE
MOMENT...

...DIE
WORL...











YOU TOLD
HIM CHARLY
TA GLASS





17

chapter 03

music makes

population: random
prefader: mostly
dancer: open
opposition: journal
year: melon





Scene 4



BEFORE I
KNEW IT ALL,
HE NEVER DID
HAD PROBLEMS!

DURING OUR
FIRST YEAR, WE
WERE ALWAYS
TOGETHER.
SECOND YEAR,
WE FINALLY
STARTED TO
HEAD OUT WITH
HIS FRIENDS.

ALWAYS

POOR ACTUARIAL
STATISTICS OF A
JEWISH BABY
WILL OVER
TODAY

ANNUITY
TO THE
MORTGAGE

REALLY,
TO THE
IN-LAW.

JAH, POI
SAID IT
VERY
WELL.



THANK
YOU SO
MUCH.

YOU LEFT
SCHOOL
SO
EARLY.

DON'T
MAKE A
HURT OUT
OF IT

WHAT DO
THE TEACHERS
THINK REALLY
LOOKING FOR
YOU



I HEARD IT."

"WHAT YOU SAID."



"YOU TOLD HIM CLEARLY. I'M GLAD."



"...YOUR TEAMMATES... THEY DON'T..."

"YOU TELL THEM EVERYTHING... ALWAYS..."

"YOU'RE ALWAYS AT SCHOOL, PRACTICING! IT'S ALWAYS ABOUT BASKETBALL!"

BASICALLY,
YOU GOT INTO
A FIGHT
OVER NOTH-
ING?

SO HE
CAN'T MAKE
IT THIS
SUNDAY?

YOU
DON'T
EVER
KNOW!

PLUM
IT PLUMS

NO WAY,
AKIRA...
YUUKI
WOULD
LOVE
THIS...

THE
DOMETTE

YOU TWO
CAN USE
THE
TICKETS IF
YOU WANT.

AN I'll
SELL IT
TO YOU.

I THOUGHT
YOU'D
NEVER
ASK
FOR
THIS
ONE.

THAT'S
RIGHT.





Bell...

...ARE
YOU IN
TOUCH
WITH
HART?





ADAM
KELLY

JUST THE
OTHER DAY,
SHE
FORGOT
HER
NOTEBOOK!

LEFT
BAGGAGE
BEHIND

HOW MANY
THINGS DO I
NEED TO TELL
YOU TO GET
MORE
ATTENTION?

IT'S JUST
COMMON
COURTESY
TO CLEAN
AFTER
POSSIBLY?

THE...
PLUSHIE!

YEAH...
AND THE
OTHER DAY,
SHE LEFT
HER PURSE
ON THE
BUS.

PPPT

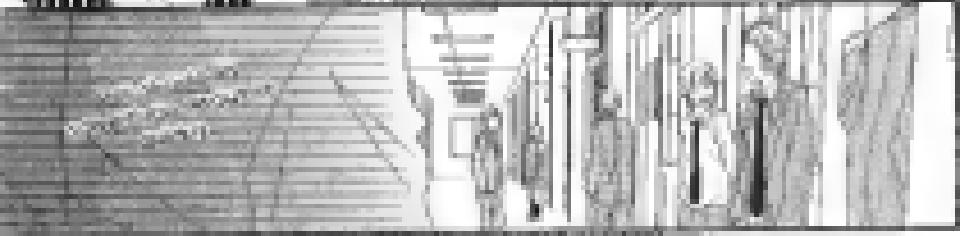


Photo booth
restitution
centers for the
center and all others

Photo
booth
center
center
center

Hahaha

Photo





HEY!

GOOD MORNING,
MURKIN!

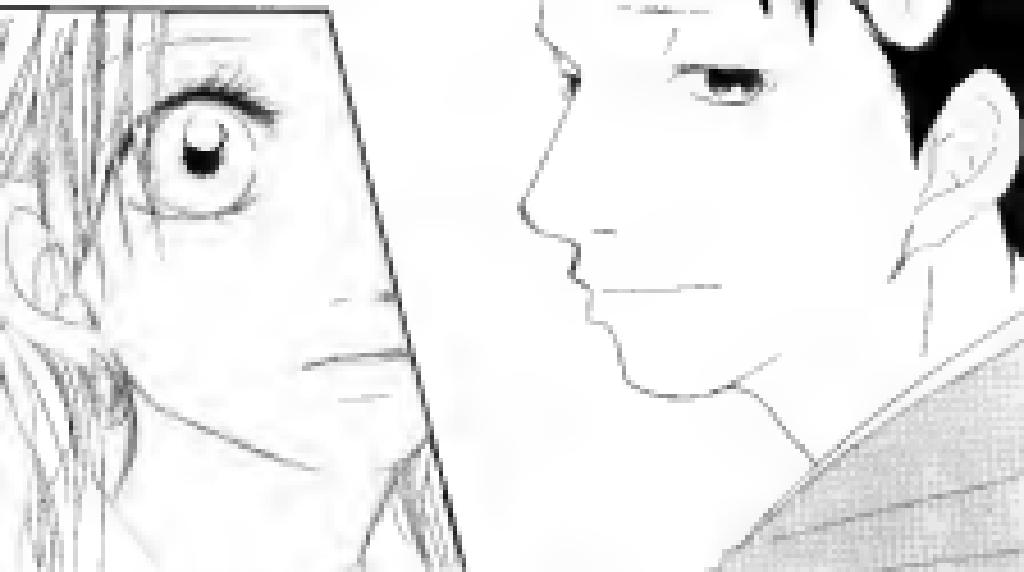
WELL,
PLEAS...

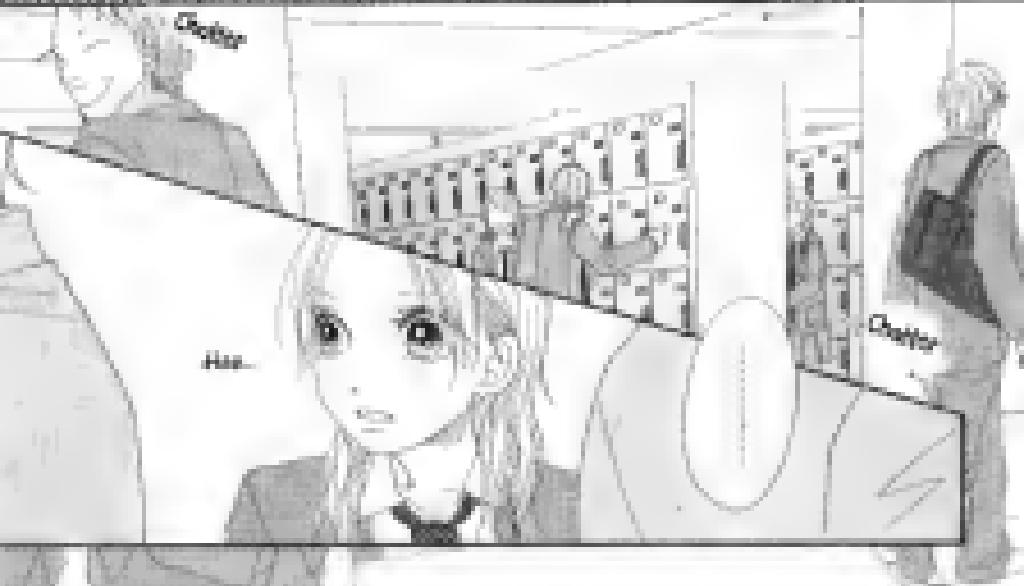
THESE
YOU ARE?

OH,
MURKIN!

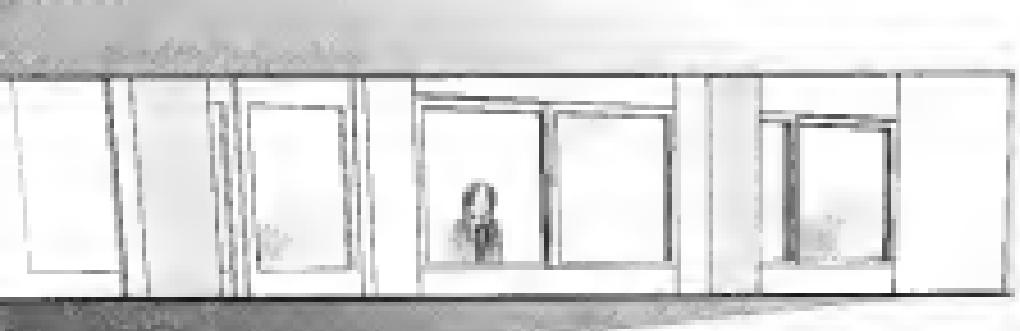
WHAT ARE
YOU DOING,
LUCKY-MAN?
IT'S













"...IT'S NOTHING."

ME

GUMI

II

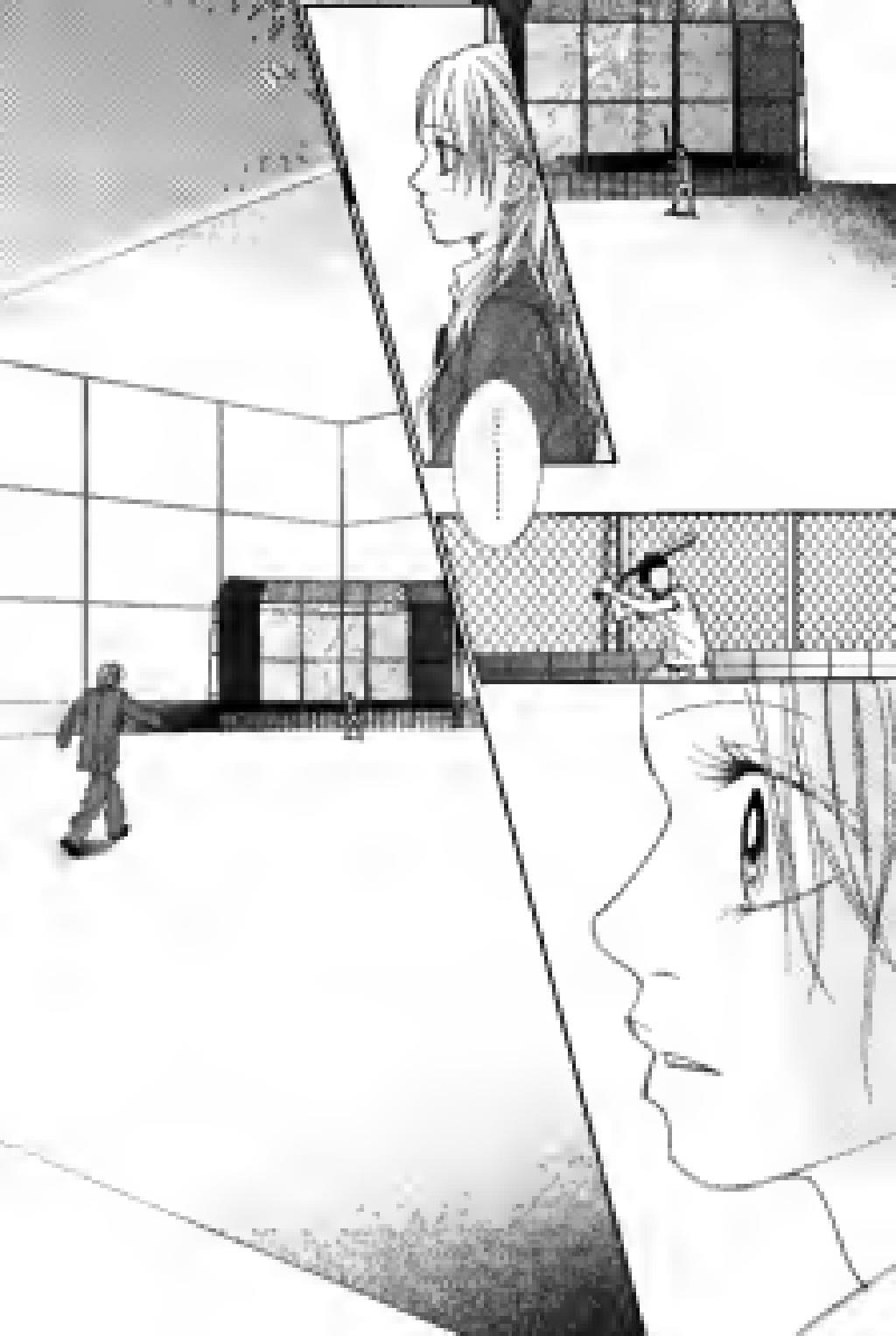
WE NEED
SOME
FUTON
TODAY AT
HOME SO...

THE
FOR THE
GROCERY

HERE

HAPPY







Th r o w s



OH... I JUST
THOUGHT IT
WOULD BE
MORE FUN
WITH TWO
PEOPLE

WHAT'S
WITH THAT
REACTION?

JL
74

WHAT'S
WITH THAT
REACTION?

YOU CAN'T
GET OUT OF
NOWHERE!

WHAT'S
WITH THAT
REACTION?





I'm sorry
and I'm scared

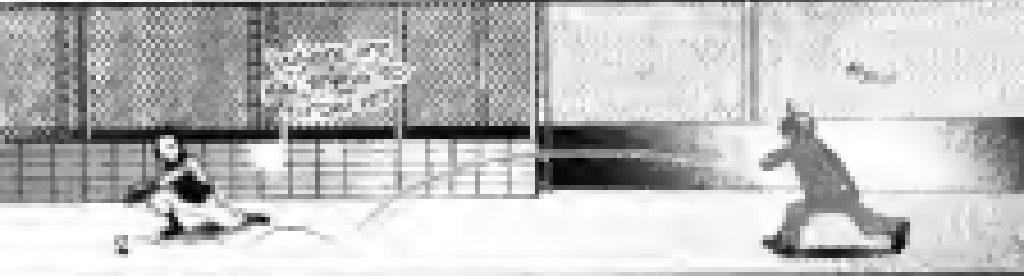
Clang

Step

AM
HERE.

Pa







You're smart





Catch

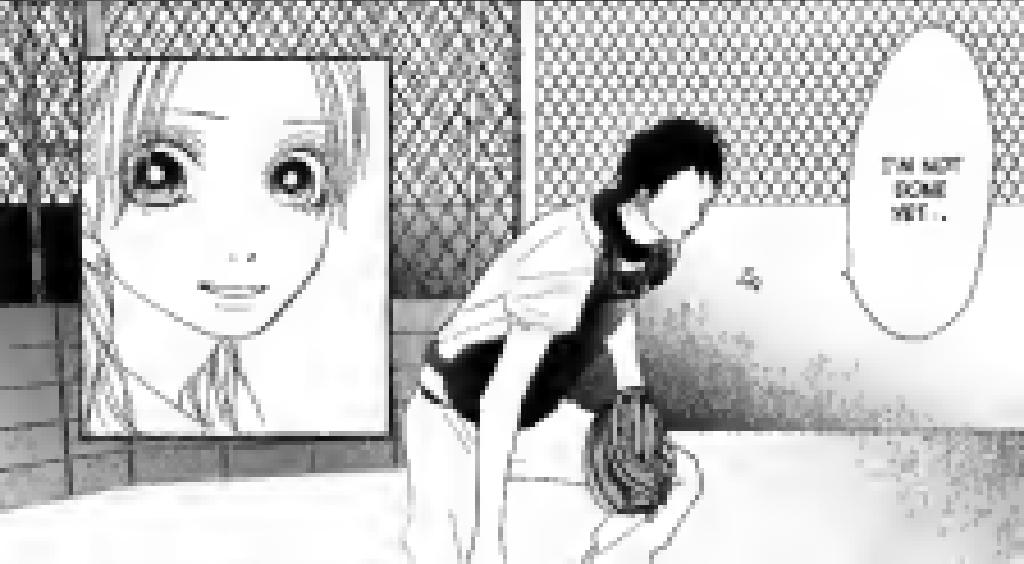
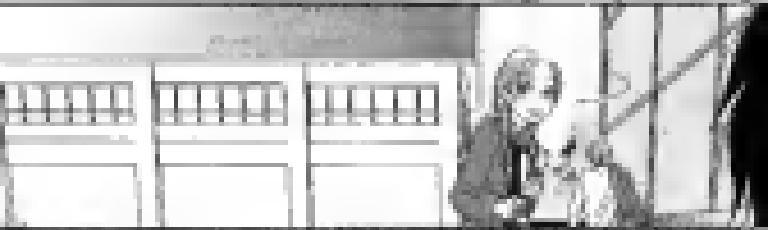


Yaaaaah!











I understand
you, police

THAT'S FINE,
POLICE SORRY



THE
PENIS

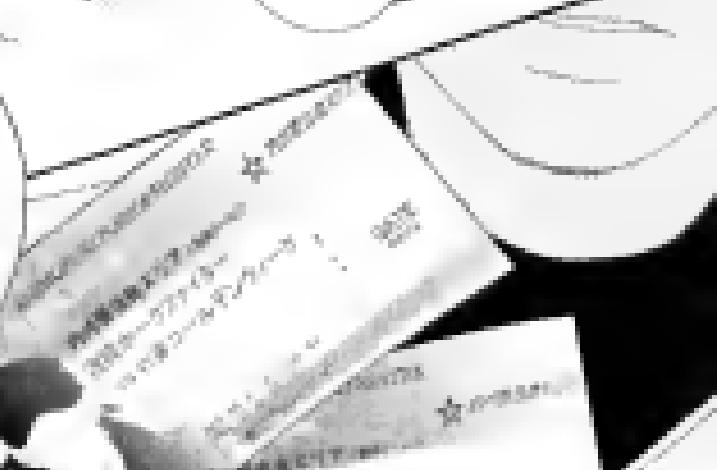
DO YOU
WANT TO
GO OUT?



IT'S A
BASEBALL
GAME...



WE
HADN'T
SOMED
LATELY



WE
HADN'T
SOMED
LATELY



WE
HADN'T
SOMED
LATELY



I GOT IT
FROM
THAT
GUY...

...YEAH.

LET'S
GO.



THAT
WOULD
MAKE ME
HAPPY.

GOING
TOGETHER

A black and white manga-style illustration. At the top, a woman with long, wavy hair and bangs looks down with a neutral expression. Her eyes are dark and focused on something below the frame. She is wearing a light-colored, high-collared garment. Below her, a man's hands are visible, holding a newspaper. The man has short, dark hair and is wearing a dark t-shirt. He is pointing his right index finger towards the newspaper. The newspaper has large, bold numbers '27' printed on it. The text on the newspaper is mostly illegible but includes some smaller numbers and letters.

IT'S QUITE OBVIOUS

HE DID THIS ON PURPOSE.

17

chapter 04

water, water

brother, more

professor, mostly

down, eyes

mother, motherless

your, water



THERE'S
NO MORE
TO READ!

WHAT DO
YOU ASK?

DON'T YOU
GIVE JUST
ONE LINE
OF TEXT onto
A PAGE?

COME ON

I DEMAND
THAT YOU
GIVE ME
AT LEAST
ONE PAGE
SOON!

BUT
I JUST
GETTING
INTO IT

IS IT
SO HARD
TO WRITE
RIGHT?

IF I CAN
GET MORE
PEOPLE TO
HELP
ME, ALL
OF THE
LADY
FIGHTERS
WILL...

NO THERE'S
TRANSLATING,
CLEARING,
EDITING,
WRITING,
QUALITY
CHECKING
ETC... ETC...

BUT WHERE
SHOULD ONE
START?
IT'S VERY
DIFFICULT
TO GET
SOMETHING
OUT AND
SUCH...

I WOULD
LIKE TO

Optimistic

STICKER

Positive
Pessimistic